



THE MERIDIAN ENSEMBLE

Music for Winds and Piano

Keith Atkinson, oboe

Amy Hamilton, flute

Kent McWilliams, piano

with

Kathleen McLean, bassoon

Fred Osachoff, clarinet

Joan Watson, horn

MONDAY, JANUARY 16, 1995

8 PM

University of Toronto, Faculty of Music

FACULTY ARTIST SERIES

Walter Hall Edward Johnson Building

Programme

Francis Poulenc
(1899-1963)

Sonata for Clarinet and Piano (1962)
Allegro tristamente
Romanza
Allegro con fuoco

Ludwig van Beethoven
(1770-1827)

Quintet in E flat major, Op. 16
Grave - Allegro ma non troppo
Andante cantabile
Rondo - Allegro ma non troppo

Intermission

Robert Muczynski
(b. 1929)

Sonata for Flute and Piano
Allegro deciso
Scherzo
Andante
Allegro con moto

Francis Poulenc

Sextuor for Piano and Woodwind Quintet
Allegro vivace
Divertissement
Finale: Prestissimo

Tonight's Artists

Keith Atkinson is Associate Principal Oboe of the Toronto Symphony Orchestra. Mr. Atkinson earned a Bachelor of Music degree from Indiana University, studying with Jerry Sirucek, and a Master of Music degree from Northwestern University, where he was a student of Ray Still. In 1981 he joined the San Francisco Symphony Orchestra as second oboe. In 1985 he became a member of the Toronto Symphony Orchestra. In addition to his symphonic duties, Mr. Atkinson is on the faculty of the University of Toronto, oboe coach for the national Youth Orchestra of Canada, and is an active recitalist and chamber musician.

Amy Hamilton received degrees from the Eastman School of Music, Indiana University and Northwestern University, and is now a faculty member at Wilfrid Laurier University. She has performed with the Toronto Symphony Orchestra, Canadian Opera Company and National Ballet of Canada, and appears in solo recitals and chamber concerts. She coaches flute chamber music at the University of Toronto.

Kent McWilliams has appeared as a soloist and chamber musician in Australia, Austria, Canada, France, Germany, Poland and Portugal. His debut was as soloist in Rachmaninov's *Third Piano Concerto* with Kazuhiro Koizumi and the University of Toronto Symphony Orchestra. He has been an award winner at the competitions of Porto (Portugal), the Regina Symphony, the University of Toronto, and the "Canadian Music Competitions". Kent studied under Oleg Maisenberg at the Stuttgart Musikhochschule, after completing his Masters at the University of Toronto, with teacher Boris Lysenko. During 1990/91 he lived in Poland, studying with Andrzej Jasinski. He is currently completing his doctorate of Music with Marc Durand at the University of Montreal.

Kathleen McLean, a native of Saskatoon, is currently associate principal bassoonist of the Toronto Symphony Orchestra. She has formerly been a member of the Victoria Symphony, the Canadian Opera Company Orchestra, and was acting principal bassoonist in the Toronto Symphony Orchestra for the 1988-89 season. As a busy chamber musician, she is a frequent guest artist at the Vancouver Chamber Music Festival and is a member of two Toronto-based chamber groups: Trio d'Anche and the Bassoonatics. She is a graduate of the Curtis Institute of Music.

Joan Watson was born in Dauphin, Manitoba and received a Bachelor of Music in Performance at the University of Victoria, B.C. She was principal horn of the Victoria Symphony for 10 years, then in 1987 she moved to Toronto where she played first horn with the Canadian Opera Orchestra. Her musical activities included performing with the Toronto Philharmonic, Array Music, and the Esprit Orchestra and most recently with a horn ensemble at the Glenn Gould Studio. Ms. Watson has been on the Faculty of Music at the University of Toronto teaching horn since 1987, and has joined the Toronto Symphony Orchestra as associate principal horn.

Fred Osachoff plays b-flat, e-flat, and bass clarinets for the Toronto production of the *Phantom of the Opera*. He also records commercials for television and radio, teaches at his home and plays chamber music. Recently, he premiered a new *Nonet* by Talivaldis Kenins at the St. Lawrence Centre. Between 1989 and 1994, Fred toured extensively throughout Canada with Trio Mio. Mr. Osachoff studied with Loren Eckroth in Bismarck, North Dakota and Wesley Riest at the University of Nebraska-Lincoln. During his tenure as a student he also studied with Fred Arteel at the Ghent Conservatory in Belgium and with George Silfies of the St. Louis Symphony. The Saskatchewan Summer School of the Arts, Domaine Forget in Quebec and the Aspen Music Festival round out his education.



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Susan Hooppner

Flute & Friends

Works by Berio, Villa-Lobos, Bach, Crumb & Hanson

Sunday, January 22 at 3 pm

Songs for All Seasons

Lynn Blaser, soprano

Peter Barnes, baritone

Stephen Ralls, piano

Works by Haydn, Respighi, Bach, Strauss,
Britten, Schubert & Barber

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